

A close-up photograph of a hand pouring a golden liquid, likely oil, from a dark, possibly cast-iron, pan into a small, round cup. The cup is lined with a white, textured cloth, possibly cheesecloth, and has a gold-colored emblem on its side. The background is dark and out of focus, suggesting a kitchen setting. The lighting is warm, highlighting the texture of the cloth and the flow of the liquid.

Quesadilla
and Other Adventures

FOOD POEMS

Edited by
SOMRITA URNI GANGULY



No Love but Good Meat <i>Linda Ashok</i> (Mumbai, India)	125
Apple <i>Sharmila Ray</i> (Kolkata, India)	126
Sant Kabir's Couplets <i>Kabir Das</i> (fifteenth century India) Translated from Hindustani by <i>Somrita Urni Ganguly</i> (Providence, USA)	127
Eating Rice & Fish <i>Sudeep Sen</i> (New Delhi, India)	128
Le fromage Notes on the Editor	131
Notes on the Contributors	133

“When you’re really hungry, my parents told me as a child, ‘you’ll eat just about anything,’” recalls Somrita Urni Ganguly. In her Introduction to this anthology, Somrita writes, “Food has been at the centre of our literature from the time we started recording our thoughts. Our language is too full of metaphors for eating. The greatest epics ever told – both religious and secular, oral and written – have invested long verses on food: its politics, its culture, and its identity. Turkish delights from *The Chronicles of Narnia*, butterbeer from *Harry Potter*, the elaborate suppers in Enid Blyton, and the mad Hatter’s tea-parties have fired the imagination of children and adults alike.”

Throwing light on the inception of this anthology, Somrita admits, “Many months ago, a poet from Ghana told me that I write deliciously about food. This book of poems germinated from that generous comment.” However, she also adds that the volume is rooted in our present moment because “we are living in times when people are increasingly coming under the scanner for their eating habits as they try to fight against the tyranny of imposed food choices.”

Quesadilla and Other Adventures is a collection of over sixty oven-fresh, hand-selected contemporary poems on food from Ghana, Iceland, India, Nigeria, Spain, UAE, UK, and USA: free-range, reared with care and tenderness, and written with love.

10 Ten Glorious Years
HAWAKAL

INR 400



9 789387 883710